

THE  
**KINGSLEY**  
SCHOOL



## Performing Arts Department Information Booklet 2020-21



# INTRODUCTION

The Performing Arts Department is lively and flourishing. In addition to the curriculum lessons, we have an excellent team of peripatetic staff who offer a range of instrumental, theory, dance and speech and drama lessons.

The Performing Arts Department invites all pupils to participate in the various extra-curricular activities and lessons that it provides. Currently over a third of all pupils across the school engage in either instrumental or speech and drama lessons.

Children in the Early Years up to Key Stage 1 are introduced to the Performing Arts through Music and Dance/Drama. This is further developed at Key Stage 2 where all girls have music and drama class lessons.

Curriculum drama and music is taught to all girls at Key Stage 3 with GCSE options at Key Stage 4 and at A-level Key Stage 5.

Staff believe in pupils applying their knowledge from the lessons and consequently productions and concerts are a regular feature of the performance schedule. Your child will therefore be expected to develop their skills by participating in the various ensemble and club activities offered throughout the year. Regular performing events include concerts, productions, LAMDA soirees, revues and GCSE and A-level performance evenings. Working in an ensemble is an effective way of learning and developing your child's skills. As with productions and concerts a disciplined, positive attitude is essential and your child will be expected to attend all rehearsals regularly.

We also offer regular examinations for pupils taking instrumental or speech and drama lessons. The examination boards are:-

## MUSIC

Associated Board of the Royal School of Music  
(ABRSM)  
Trinity College London

## DRAMA AND MUSICAL THEATRE

London Academy of Music and Dramatic Art  
(LAMDA)

## PERFORMING ARTS REWARDS

The department recognises pupils' achievements through the school's reward system and has specific badges for girls in Senior School. These badges will be awarded at the end of each year to girls who have shown exceptional commitment to and genuine progress in any of the disciplines. Bronze is awarded in Year 9, Silver in Year 10 and Gold in Year 12.

The department is supported by the Sixth Form Leadership students who have shown exceptional commitment and enthusiasm for the Performing Arts.

## PERFORMANCES AND PRODUCTIONS

Every academic year in the Senior School the department puts on a musical theatre performance and/or a dramatic performance. The performances are usually in November and/or March. Girls who wish to commit to the performances will be expected to attend all rehearsals and engage fully in the process.

The Prep School has an annual Year 6 production in June/July.

There is a rolling programme of concerts and performance evenings throughout the year in which both the Prep and Senior School students participate.

The department continues to present high quality performances and all pupils who play a musical instrument, sing, dance or act are welcome in all activities.

## ARTS COUNCIL ARTS AWARD

The Performing Arts Department offers the RSC Shakespeare Challenge Explore Arts Award in addition to the National Arts Award scheme.

The Shakespeare Challenge is delivered through the drama curriculum and encourages students to develop a deeper awareness and understanding of Shakespeare.

Senior girls interested in the general arts award are welcome to participate and achieve either a Bronze or Silver award although we recommend that Year 8 and 9 focus on the Bronze award and Year 10 - 12 focus on the Silver award.

Any Senior girl taking part will have to show genuine commitment and enthusiasm as well as initiative. All participants will be expected to keep a detailed folder of their activities and work closely with their staff mentor. The folder and all other supporting evidence is assessed and moderated at the end of the year culminating in an award being given.

## CONTACT DETAILS

Mrs Kate Parker (Performing Arts Administrator) [k.parker@kingsleyschool.co.uk](mailto:k.parker@kingsleyschool.co.uk)

# SPEECH AND DRAMA (LAMDA)

Our LAMDA department offers 30 minute lessons to pupils either individually, in pairs or in small groups.

The department currently teaches 30 Prep School pupils where lessons are usually taught in small groups of 3 or 4 and 50 Senior School pupils where lessons are usually taught in pairs or individually.

Pupils gain confidence and essential skills in presentation and conversation skills while working towards taking exams in the following disciplines:

- Speaking Verse and Prose
- Reading For Performance
- Acting
- Mime
- Devising Drama
- Choral and Recital
- Public Speaking

Pupils get the opportunity to present work during assemblies and Performing Arts evenings.

## UCAS POINTS

LAMDA now offers UCAS University points to Senior girls achieving Bronze, Silver and Gold level qualifications in Acting, Verse and Prose and Speaking in Public. We are committed to encouraging as many girls as possible to take these exams. LAMDA achievement at any level will enhance a pupil's Personal Statement for University entrance.

Lessons are charged termly.

# MUSIC LESSONS

The following are currently available and are chargeable termly:-

- Piano
- Violin
- Viola
- Cello
- Double Bass
- Guitar - classical/electric and bass
- Recorder (group and individual)
- Flute
- Clarinet
- Saxophone
- Oboe
- Bassoon
- Trumpet
- Cornet
- Trombone
- French Horn
- Tenor Horn
- Singing (classical and musical theatre)
- Theory

Please note that musical theatre coaching lessons can be paired or small group sessions and are subject to availability.

Requests for other instruments will be considered and, if there is enough demand, a teacher will be provided.

## INSTRUMENT HIRE

A limited number of instruments are available for hire from school. Requests to hire an instrument should be indicated on the registration form. Instruments will be issued in working order. Any defects or breakages should be reported to the pupil's teacher.

**We recommend that hired instruments are insured under your own household insurance to cover your liability for any accidental damage or loss.**

Under no circumstances should repairs be carried out by any other person than one nominated by the school.

Damage caused by misuse or neglect including accidental damage has to be repaired at the hirer's expense. Any damage which makes the instrument beyond repair will be liable for a "like for like" replacement by the hirer.

String replacement for all string instruments will be at your expense and you will be billed accordingly. If the school is not able to provide an instrument, we can put you in touch with Presto Classical, who operate a hire scheme.

## PRACTICE BOOKS

All students will be issued with a practice book. This is a very useful means of communication for parents and staff as well as keeping notes on your child's progress. Your child will be expected to practise their exercises and pieces at home and the teacher will inform you via the practice book of what they will need to do.

## INDIVIDUAL LESSONS

Individual lessons are also available for pupils throughout the school. Requests for lessons are made on the subject application forms along with the registration form and sent to the Head of Performing Arts. However, we strongly recommend that the maximum number of lessons that a child can register for is two except in exceptional circumstances at the discretion of the Headteacher.

The lessons are accommodated within the school day as follows :-

Preparatory (Prep) School – pupils are time-tabled so as to minimise disruption and may have a fixed time each week, although in most circumstances a rota system may be more appropriate.

Key Stage 3 and Year 10 – pupils are normally taught on a rota system which means that they have a different lesson time each week allowing for minimal disruption, where possible, to the range of curriculum lessons.

Year 11 and Sixth Form are time-tabled out of curriculum time (i.e. before school, lunch-time and after school where possible, subject to the teacher's availability).

## PAYMENT FOR LESSONS

You will be billed in advance per term for ten half hour lessons. Please note that the terms are not always equal in length, consequently your child may receive more lessons in one term than another. However, over the entire year, 30 lessons will be taught.

Students in the examination years (Year 11 and Year 13) will automatically finish after receiving 25 lessons or by the summer half term. Fees will be adjusted automatically.

## ABSENCES

A lesson will only be made up or refunded where the teacher concerned is unable to teach owing to personal illness or a pre-arranged professional engagement. Refunds cannot be given when your child is absent unless it is a school organised trip or event which prevents them from attending. In this case it is your child's responsibility to arrange another time with their teacher before the trip takes place.

## CANCELLATION OF LESSONS

It is necessary for planning and administration purposes that a full term's notice is required in writing to [k.parker@kingsleyschool.co.uk](mailto:k.parker@kingsleyschool.co.uk). Otherwise the fees for the following term will be charged.

To stop lessons at the end of the Winter term: Notice by September 30th

To stop lessons at the end of the Spring term: Notice by January 30th

To stop lessons at the end of the Summer term: Notice by April 30th

# EXTRA-CURRICULAR ACTIVITIES

All pupils are actively encouraged to take part in extra-curricular activities including the school show, drama/dance evenings, end of term concerts, soloist showcases, LAMDA evenings, tea time concerts, GCSE and A-level performances,

## Senior Drama Club

This club only runs when working towards a performance.

## Dance Express

These sessions are available throughout the year after school to all girls from Year 3 to 10. Girls will learn skills from disco dancing to tap, and, where appropriate, musical theatre. There is also an experienced senior dance group called No Mean Feet and membership of this is by invitation only based on dance experience and ability.

There is a termly charge for this activity.



# MUSICAL ACTIVITIES - PREP SCHOOL

## STRING PROJECT

This project offers pupils the opportunity, usually in the summer term of Year 1 or 2, to begin learning violin in pairs or groups of 3 at a reduced cost for a year. After the first year, pupils who wish to continue will move on to the normal instrument tuition timetable. All pupils will learn violin or cello in year 3 as part of their curriculum music lesson.

## WOODWIND PROJECT

This project is only available subject to demand and offers pupils in the Years 4 and 5 the opportunity to begin playing a woodwind instrument for one year at a reduced charge. Lessons are taught in groups of 3 or 4 pupils playing the same instrument. After the first year, pupils who wish to continue will move to the normal instrumental tuition timetable.

This is a reduced charge activity for the first year only – thereafter full fees apply

The following activities are free:

## PREP STRINGS

This activity is open to all violinists/violists/cellists at the discretion of the Head of Strings.

## RECORDER CLUB

This lunchtime activity is available to any pupil irrespective of age up to Grade 1. This is a group activity which introduces pupils to the delights of ensemble playing through simple recorder music. Pupils should provide their own recorder.

## RECORDER ENSEMBLE

Pupils who have already developed basic playing and reading skills of a reasonable standard should take part in this ensemble. Pupils who make sufficient progress will be given the opportunity to learn the treble and tenor recorder. Pupils should provide their own descant recorder as there only a few available for hire.

## PREP WIND BAND

All woodwind and percussion players from Grade 1 to Grade 3 should take part in this activity.

## PREP CHOIR

This is available for all girls in Years 2-6. Pupils will be introduced to more demanding work in two and three parts.

# MUSICAL ACTIVITIES - SENIOR SCHOOL

We expect girls to attend all rehearsals as the ensembles invariably prepare for the end of term concerts. If there is a clash of activities e.g. a sporting activity then that is negotiated with the Head of Performing Arts and Head of PE.

Many groups perform regularly at venues outside school. Recent engagements have included venues such as St Mary's Church, Warwick, Leamington Town Hall, St Mark's Church, Leamington, and Adrian Boulton Hall, Birmingham.

## SENIOR STRINGS

All pupils who are Grade 3 and above are expected to take part in this activity. The ensemble will not only learn music for performances but it will provide excellent ensemble training. There is no charge for this activity. Depending on demand and available students, smaller chamber ensembles such as string quartets may be formed.

## INTERMEDIATE STRINGS

A bridging group between Prep and Senior Strings.

## GUITAR ENSEMBLE

All guitarists who are Grade 3 or above are expected to take part in this free activity.

## SWING BAND

This is open to all girls by invitation based on their experience and skills.

## CHOIR

This is open to all Senior pupils and staff. A wide range of musical styles will be studied and performed.

## CANTUS AMORIS

This is a small chamber choir, which is formed at the invitation of the Head of Vocal Studies.

## FLUTE ENSEMBLE

All flautists are welcome to join this group, at the discretion of the Teacher of Flute.

## FLUTE QUARTET

This is a small group, formed at the invitation of the Teacher of Flute, which tackles more advanced repertoire.

## ORCHESTRA

This group is made up of members of a variety of other ensembles.

The following activities may also be offered throughout the year subject to numbers and staff availability:-  
Brass ensemble, Senior recorder ensemble, Woodwind ensemble

# FREQUENTLY ASKED QUESTIONS

## I WOULD LIKE MY CHILD TO START LESSONS – WHAT SHOULD I DO?

Complete and sign the appropriate subject application forms and the registration form. Please send them to the Performing Arts Department c/o Mrs Parker in the Prep School. The application will be processed and your child will start lessons as soon as possible. Please note the registration form confirms your acceptance of the terms and conditions for the delivery of lessons and activities. We will not be able to offer your child a lesson if the registration form is not signed and returned.

## WHAT HAPPENS IF NO TEACHER IS AVAILABLE?

Your child will be placed on a waiting list.

## WHAT COSTS WILL I INCUR?

You will pay for lessons a term in advance and any examination fees will only be charged if your child is entered for them. There is a one-off payment for the practice book

## WHAT HAPPENS IF MY CHILD WANTS TO STOP LESSONS?

We are sure you will appreciate the school has to give the peripatetic staff reasonable notice to any changes to their conditions of employment. Therefore a full term's notice should always be given and, should your child stop lessons before the end of the notice, you will be still be liable for the fees. You must write to [k.parker@kingsleyschool.co.uk](mailto:k.parker@kingsleyschool.co.uk) requesting the cessation of lessons. Please do not stop the lessons without consulting the Department in writing as you may incur a term's fees.

## WHAT HAPPENS IF MY CHILD DOES NOT RECEIVE THEIR 30 LESSONS BY THE END OF THE YEAR?

This rarely happens as most teachers are usually able to offer more than 30 lessons throughout the year. However, in the event of a shortfall, you will be refunded the difference at the end of the academic year.

## CAN MY CHILD HAVE MORE THAN 30 LESSONS AND HOW AM I CHARGED FOR THIS?

At the end of the first summer half term you will be sent a letter if it is possible to offer your child more than 30 lessons. Should you agree and lessons continue, then you will be charged at the end of the academic year on a pro-rata basis.

## WHO DO I TALK TO IF THERE IS A PROBLEM?

Please contact [k.parker@kingsleyschool.co.uk](mailto:k.parker@kingsleyschool.co.uk) in the first instance, or the individual instrumental teacher for problems of a technical nature.

## WHY ARE SOME EXTRA-CURRICULAR ACTIVITIES CHARGEABLE?

Some of the staff who take extra-curricular activities are part time and therefore have to be paid for their extra hours.

## WHY ARE MY CHILD'S LESSONS ON FIXED DAYS – CAN LESSONS BE MOVED TO ANOTHER DAY?

The peripatetic staff have other teaching or professional engagements. If the teacher concerned is here for more than one day, then there is scope for changing the set day. However, changing one child's day can have a huge impact on all the other pupils within the teacher's remit. So we only allow changes if absolutely necessary.

# FEES 2020/2021

The charges for extra subjects will be as follows:

## MUSIC

Instrumental lessons	£250.00	per term of 10 lessons
Group Instrumental Lessons	£130.00	per term of 10 lessons
Theory/Composition – Group of 3	£110.00	per term of 10 lessons
Theory/Composition – Individual	£250.00	per term of 10 lessons
Hire of Instruments	From £20 to £60.00	per term

## SPEECH AND DRAMA LESSONS

Group Lessons	£130.00	per term of 10 lessons
Senior Paired Lessons	£145.00	per term of 10 lessons
Individual Lessons	£250.00	per term of 10 lessons

## DANCE

Dance Express - Senior School	£110.00	per term of 10 lessons
Dance Express – Prep School	£75.00	per term of 10 lessons

# THE KINGSLEY SCHOOL PERFORMING ARTS DEPARTMENT REGISTRATION FORM

NAME OF PUPIL:

FORM:

1. I/we hereby register our child who is the above named pupil for the following extra-curricular lessons  
DANCE MUSIC DRAMA (LAMDA)  
(please circle as applicable)
2. I/we understand that our child will receive 30 half hour lessons per school year divided approximately into 10 lessons per term. Students in Years 11, 12 and 13 will receive 25 lessons to be completed before the summer half term.
3. I/we agree that my/our child will be punctual and attend lessons regularly. I/we understand that any lesson missed through school activity such as an examination or illness may be re-arranged where possible. Teachers' availability is limited and parents will be expected to provide as much notice as reasonable for any authorised absence.
4. I/we wish/ do not wish to hire an instrument. In hiring an instrument, I/we agree to arrange a suitable insurance and accept responsibility for the instrument's care and maintenance and agree to pay for any loss or damage (fair wear and tear excluded) whilst the instrument is in the care of my child.
5. I/we understand and agree that I/we will pay termly in advance for 10 lessons together with any music hire charges. Parents of students in Years 11, 12 and 13 will be charged for 5 lessons in the summer term. Additional lessons are available at the discretion of the teacher and will be charged as an extra.
6. I/we understand and agree that a pupil whose attendance record or progress is unsatisfactory may be required to cease lessons. However, this is only possible after discussion and negotiation with the Head of Performing Arts. In this event, the school is required to provide a minimum of half a term's notice.
7. Parents wishing to discontinue lessons must give one full term's notice in accordance with the school's terms and conditions.
8. The terms and conditions of this registration form take precedence over any of the school's terms and conditions which are inconsistent with them but in all other respects the school's terms and conditions as amended from time to time shall apply and these terms and conditions shall be interpreted in accordance with them.

PARENT/GUARDIAN

SCHOOL USE ONLY

Signed: \_\_\_\_\_

Signed: \_\_\_\_\_

Relationship to pupil: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_



# PERFORMING ARTS DEPARTMENT APPLICATION FORM FOR MUSIC

Pupil's Name and Surname: \_\_\_\_\_

Year Group (from Sept 2020): \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ Contact Name: \_\_\_\_\_

\_\_\_\_\_ Tel No: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

INSTRUMENT	TICK IF LESSONS REQUIRED	STANDARD REACHED	COST PER TERM
PIANO			
VIOLIN			
VIOLA			
CELLO			
DOUBLE BASS			
GUITAR (CLASSICAL)			
GUITAR (ELECTRIC/BASS)			
RECORDER			
FLUTE			
OBOE			
BASSOON			
CLARINET			
SAXOPHONE			
FRENCH HORN			
TENOR HORN			
TRUMPET/CORNET/TROMBONE (please delete accordingly)			
DRUMS			
SINGING			
COMPOSITION			
INDIVIDUAL THEORY			

\*school use only

START DATE: \_\_\_\_\_ TEACHER: \_\_\_\_\_

\*Database \*File





# PERFORMING ARTS DEPARTMENT APPLICATION FORM FOR SPEECH AND DRAMA (LAMDA)

Pupil's Name and Surname: \_\_\_\_\_

Year Group (from Sept 2020): \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ Contact Name: \_\_\_\_\_

\_\_\_\_\_ Tel No: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

SKILL	PLEASE TICK IF LESSONS REQUIRED	PREVIOUS EXPERIENCE AND LEVELS REACHED	COST PER TERM
SPEECH AND DRAMA			

\*school use only

START DATE: \_\_\_\_\_ TEACHER: \_\_\_\_\_

\*Database \*File



# PERFORMING ARTS DEPARTMENT APPLICATION FORM FOR DANCE EXPRESS

Pupil's Name and Surname: \_\_\_\_\_

Year Group (from Sept 2020): \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ Contact Name: \_\_\_\_\_

\_\_\_\_\_ Tel No: \_\_\_\_\_

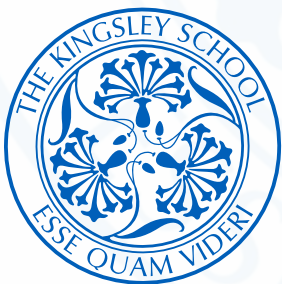
\_\_\_\_\_ Email: \_\_\_\_\_

SKILL	PLEASE TICK IF LESSONS REQUIRED	STANDARD REACHED	COST PER TERM
PREP DANCE EXPRESS		N/A	
SENIOR DANCE EXPRESS			

\*school use only

START DATE: \_\_\_\_\_ TEACHER: \_\_\_\_\_

\*Database \*File



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Instagram: [thekingsleyschool](https://www.instagram.com/thekingsleyschool)