

THE
KINGSLEY
SCHOOL

Year 11 2018 - 19

Parents' Information Booklet

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OUTLINE OF GCSE SUBJECTS

Core Subjects	Examination Board
English Language	AQA
English Literature	AQA
French	AQA
Mathematics	Edexcel
Science	Edexcel
Option Subjects	
Fine Art	AQA
Business Communication Systems	OCR
Drama and Theatre Arts	AQA
Food Preparation and Nutrition	AQA
Geography	OCR
History	OCR
Latin	WJEC
Music	OCR
Physical Education	AQA
Philosophy, Ethics and Religion (PER)	AQA
Spanish	AQA
Textiles	AQA

Examination board websites:

www.aqa.org.uk www.edexcel.com www.ocr.org.uk www.wjec.co.uk

These give access to both parents and students on:

- Examination timetables
- Past examination papers and mark schemes
- Helpful tips and how to avoid common errors
- Suggestions for further study

KS4 GCSE Bitesize is a useful website for all subjects:

www.bbc.co.uk/gcsebitesize

THE COMPULSORY CORE SUBJECTS

The following pages give a concise breakdown of what your daughter is currently working on during lessons. At the end of each subject there is information regarding class textbooks and additional information/extension material.

ENGLISH LANGUAGE GCSE

Students will take two examinations to test their reading and writing skills. The material used will cover 19th century literary and non-fiction texts as well as more contemporary extracts. Students will be required to demonstrate perceptive understanding of information and analyse form, structure and language.

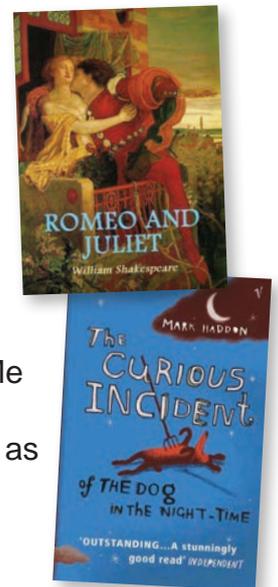
The writing requirements range from creative pieces resulting from picture stimulus to discursive essay writing. There is considerable emphasis on technical accuracy.

The course is assessed by examination. Speaking and listening assessments are also completed but these do not contribute to the overall grade.

ENGLISH LITERATURE GCSE

Students will take two examinations to test their understanding of a range of literature. They will study the following texts:

- Shakespeare play: possible choices are 'Romeo and Juliet', 'Macbeth', 'Merchant of Venice'
- 19th century novel: examples are 'A Christmas Carol', 'Pride and Prejudice', 'Jane Eyre'
- Modern text (either drama or prose): examples are 'The Curious Incident of the Dog in the Night-Time', 'Blood Brothers', 'Lord of the Flies', 'Never Let Me Go' and 'Animal Farm'.
- Poetry across the centuries: this selection ranges from romantic poets such as Keats to modern poets such as Seamus Heaney
- Unseen poetry



The examinations are closed book so students do not have access to the books during the examinations. However, some questions are based on extracts which are printed in the examination paper.

If you have any queries, please contact the Head of Department, Mrs A Alton, at a.alton@kingsleyschool.co.uk.

FRENCH GCSE

French - AQA

GCSE marks breakdown - each of the four skills are worth 25% of the final mark.

Year 11 students are studying the specification set by AQA examination board. They continue to develop their skills in reading, writing, listening and speaking.

All assessment is terminal, so girls will undertake formal examinations during Year 11.

Girls will continue to cover various aspects of the GCSE themes which are as follows:

- Identity and culture
- Local, national, international and global areas of interest
- Current and future study and employment

Class textbook:

AQA GCSE French Higher

Additional information:

Vocabulary must be learned thoroughly and grammar practised regularly. Independent use of websites such as Languages Online or mobile applications such as Duolingo or Memrise is encouraged. We subscribe to [Kerboodle.com](https://www.kerboodle.com), for which girls have login details and should use independently to practise all four language skills. Access to French films, books, news and radio programmes would also be an advantage.

Examination style extension reading tasks can be provided by the subject teacher on request.

If you have any queries, please contact the Head of Department, Mr I Stickels, at i.stickels@kingsleyschool.co.uk.

SCIENCE GCSE

Science - AQA

The current Year 11 are following the GCSE specification for AQA examination board. Set one have been taught towards the three separate sciences (GCSE Biology, GCSE Chemistry and GCSE Physics) whilst set two are being prepared for GCSE Combined Science. Examinations for GCSE Combined Science will comprise papers in biology, chemistry and physics; marks from these will be combined to give a double grade i.e. two GCSE grades in science. All examinations will be at the end of Year 11. There are no controlled assessment/coursework components; all assessment will be on the final examinations.

Practical work lies at the heart of science education. There is a sequence of compulsory practical activities that GCSE candidates must carry out during the course. Examinations will contain questions not just on practical techniques, but also on candidates' abilities to plan and evaluate practical investigations. Therefore, during the GCSE courses, students will be expected to write up some practical activities as full investigations, whereas others will be carried out more simply to develop the students' skills at handling apparatus.

Class textbooks:

The textbooks that we will be using are published by Collins. Students will be issued with one textbook in each of the three disciplines. These textbooks have been written specifically for this course. We have also purchased digital resources that we will be using in lessons, including projection material that can be used in starter and plenary sessions. Materials for written homework will include exercises produced by Collins for this course, but we will also be using exercises from our extensive range of other material.

Additional resources:

Further resources include the BBC Bitesize website, which is useful for revision and for clarifying specific topics. We will also be offering students the chance to buy revision guides, produced by CGP Publishing, appropriate to the GCSEs for which they are being prepared.

If you have any queries, please contact the Head of Department, Dr C Robertson, at c.robertson@kingsleyschool.co.uk.

MATHEMATICS

Mathematics - Edexcel

We continue to follow the National Curriculum and use the new Edexcel Mathematics 9-1 syllabus which started in Year 9.

This is a reformed GCSE course following the Government's curriculum changes. The course covers broader and deeper mathematical content. There is increased focus on problem solving, ratio, and mathematical reasoning as well as an additional requirement to provide clear mathematical arguments.

Students are set according to mathematical ability and learning style; there are three sets. Courses are followed leading to GCSE at higher tier or foundation tier. Higher tier candidates can gain GCSE grades 9-4; foundation tier candidates can gain GCSE grades 5-1. Grade 9 is the highest and grade 1 the lowest.

At Kingsley all sets begin following higher tier but occasionally some students may change to foundation as appropriate. It is essential that candidates are entered for the tier appropriate to their ability since those who obtain a mark below the minimum required for the award of the lowest grade will be ungraded. The decision on the tier of entry of individual students is made as late as possible.

There are three, equally weighted, final examination papers; one non-calculator and two calculator. Each paper is 90 minutes long. Students will be required to memorise more formulae than previously as fewer formulae will be provided in the examination.

Students have internal assessments in January. All external examinations are taken in summer 2019.

Coursework is no longer a requirement for the course but functional elements are assessed on all three examination papers.

Suggested revision resources:

- www.mymaths.co.uk - all Kingsley students have access to this online resource
- Edexcel GCSE Maths (9-1) Revision and Workbooks
- MathsWatch website - a useful website which contains mathematics video clips explaining methods and solving problems

Teachers:

Where possible, the teachers will remain with the same groups from Year 10 to Year 11. Teachers for Year 11 are Mr Spillane, Dr Smith and Ms Laubscher. If you have any queries concerning mathematics, please contact the Head of Mathematics, Mr T Spillane, at t.spillane@kingsleyschool.co.uk.

OPTION SUBJECTS

FINE ART GCSE

Fine Art - AQA

Towards the end of Year 10, girls started their second coursework project. This unit will be due for completion before the Christmas break. In January they will receive the question choices for their externally set coursework project, which will be due for completion just after Easter.

December 2018 - 10 hour mock exam

January 2019 - final submission of second coursework project

May 2019 - 10 hour exam and final submission of 'Externally Set Assignment'

The first two units of coursework together count for 60% of their final GCSE grade. The remaining 40% will come from an 'Externally Set Assignment' between January and May in Year 11. Both the coursework projects and the 'Externally Set Assignment' are marked internally and then externally moderated at the end of Year 11. Each project must adhere to four assessment objectives that are clearly outlined in the AQA specification:

AO1: Artist/contextual references

AO2: Development of materials and ideas

AO3: Recording of ideas and observations

AO4: Final response

Possible extension work:

All students are encouraged to visit local or national galleries and exhibitions relevant to their chosen topics of study. The art room is open to students most lunchtimes and after school (on request).

If you have any queries, please contact the Head of Department, Mr E Lax, at e.lax@kingsleyschool.co.uk.



ACADEMIC AND LEARNING SUPPORT

The Learning Support Team at The Kingsley School consists of specialist teachers and teaching assistants. We work in partnership with students, parents, fellow teachers and other professionals to remove the barriers which make it harder for students with special educational needs to fulfil their academic potential. For example, a former head girl who received support for her dyslexia was recently awarded a first class honours degree in Theology at the University of Durham.

We use a multi-sensory approach to support students who have a diverse range of learning needs, including: skills for life (literacy and numeracy); dyslexia; dyspraxia; ADHD; hearing and visual impairment; and ASD.

The support we provide includes:

- Specialist one-to-one support designed to ameliorate and manage difficulties experienced by children with specific learning needs
- Collaborative work with subject teachers to support students within the classroom setting
- Support for small groups of students who share similar needs within a specific area of the curriculum
- Study skills advice to enable students to become confident and independent learners
- Liaison with other professionals to design programmes of support
- Access arrangements for examinations, as required, in accordance with JCQ (Joint Council for Qualifications) regulations
- Suggestions to help parents support their children at home

The Learning Support Team sees each student as a unique individual. We place the specific needs of each student at the heart of what we do so that they can go on to fulfil their academic potential.

DRAMA GCSE

Drama - AQA

The Year 10 course prepares students for the three examined units taken during Year 11.

It is advisable for all girls to attend theatre trips and performances independently where possible. It is also recommended that they read 'The Stage' newspaper and other related articles such as theatre reviews in weekend papers, The Telegraph and The Guardian.

Component 1 (40%) is a written exam consisting of multiple choice terminology questions, structured questions about a set text (Noughts and Crosses) and a question based on a seen live performance.

Component 2 (40%) is a devised unit in which students will be assessed internally by the teacher and then moderated by an external examiner. Students will also produce a devising log evaluating the process.

Component 3 (20%) is the performance of extracts from a selected play text. This unit is examined by an external examiner and seen by an invited audience.

Year 11 will see students develop a theoretical knowledge of dramatic genres and key theatre practitioners; the study of a set text and completion of a mock exam.

If you have any queries, please contact Mrs J Hillson at j.hillson@kingsleyschool.co.uk.

FOOD PREPARATION AND NUTRITION GCSE

Food Preparation and Nutrition - AQA

The course assessment consists of a written examination and two compulsory practical investigations. The written examination and the compulsory investigations will take place in Year 11. The practical investigations will take up most of the lessons in Year 11.

The students were given logins to the AQA text book website and the nutritional analysis software in Year 10.

The written examination examines the theoretical knowledge of food preparation and nutrition. It is worth 50% of the GCSE qualification.

There are two practical assessments, as outlined below.

Task 1: Food investigation (worth 30 marks)

For this investigation students must show an understanding of the working characteristics, functional and chemical properties of ingredients.

This piece of work is composed of a written report (1,500 - 2,000 words) including photographic evidence of the practical investigation.

Task 2: Food preparation assessment (worth 70 marks)

For this assessment students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task are examined.

Students will prepare, cook and present a final menu of three dishes within a single period of no more than three hours, planning how this will be achieved.

This piece of work is composed of a written portfolio including photographic evidence. Photographic evidence of the three final dishes must be included.

Useful websites:

www.foodafactoflife.org

www.bbcgoodfood.com

If you have any queries please contact Mrs K Hughes O'Sullivan at k.hughesosullivan@kingsleyschool.co.uk.

GEOGRAPHY GCSE

Geography - OCR

Students are now over half way through the OCR A (Geographical Themes) Specification which is the new 9-1 GCSE course. This was chosen because it offers new, exciting and current topics based on both UK and global geographical processes, concepts, ideas and issues.

Assessment is through 3 Units:

Unit 1: Living in the UK

Landscapes of the UK

People of the UK

Environmental Challenges in the UK

(One hour written examination)

Unit 2: The World Around Us

Ecosystems of the World

People of the World

Environmental Threats to our Planet

(One hour written examination)

Unit 3: Geographical Skills

Geographical Skills

Fieldwork

(One and a half hour written examination)

Students have already participated in the required fieldwork element of the course and the skills gained there will be assessed in the final examination. We will continue to revisit and refine these and other geographical skills over the course of Year 11. Please note, there is no longer a coursework element in the new GCSE specification and all marks are awarded through examinations at the end of Year 11.

The remaining units will focus on 'The World Around Us' and will include human topics such as development, urbanisation and migration. Physical topics will include a study of Tropical Rainforest and Coral Reef ecosystems as well as a consideration of the impact of natural hazards, such as hurricanes, plus man-made threats including climate change.

Additional information:

A revision guide will be offered to students at an additional cost of £10 per copy. All students would benefit from keeping up to date with current geographical affairs by watching the news regularly, using an online news application such as BBC News, or reading a weekend broadsheet newspaper.

If you have any queries, please contact the Head of Department, Mrs K Ahmed, at k.ahmed@kingsleyschool.co.uk.

HISTORY GCSE

History - AQA

This is a linear qualification which means that students will sit all of their exams at the end of Year 11. In Year 10 students completed Unit 1 which is half of the course. Students will now move on to completing Unit 2 in Year 11.

Unit 2 - Shaping the Nation comprises two elements:

- Britain, Health and the People, c1000 to the present day
- Elizabethan England, c1568 to 1603

Possible extension work:

Students will continue to use Edmodo for extension reading and some homework pieces. All students are encouraged to keep up-to-date with current political and international affairs and extend their knowledge by watching documentaries such as 'The Nazis: A Warning from History' and 'The World at War' series for revision purposes. There are also numerous Tudor-related documentaries on the BBC website and on YouTube.

Useful websites:

www.activehistory.co.uk
www.historyonthenet.com
www.bbchistory.com
www.spartacus.co.uk
www.schoolhistory.co.uk
www.johndclare.net

If you have any queries, please contact the Head of Department, Miss C Parry, at c.parry@kingsleyschool.co.uk.

ICT - OCR CAMBRIDGE NATIONAL

This qualification is designed to assess the application of ICT skills in a business context. It will equip learners with sound ICT skills for everyday use and provide opportunities to develop transferable skills such as planning, research and analysis, working with others or communicating technical concepts effectively.

During Year 11 students will be finalising their coursework for unit 2 using ICT to present business solutions. They will be studying the remaining theoretical content for the examined component, Unit 1 understanding computer systems. They will complete both of these units between September and December 2018, and will take the final examination for unit 1 in June 2019.

From January 2019, the group will begin working on the final component of this qualification, unit 5 creating an interactive product using multimedia, with a view to finalising the coursework for this unit by Easter 2019.

During the last few weeks of their course, the girls will have an opportunity to work on examination technique for Unit 1, the examined component, and will have the opportunity to revisit any topics about which they are unsure.

If you have any queries, please contact the Head of Department, Mrs M Bennett, at m.bennett@kingsleyschool.co.uk.

LATIN GCSE

Examination board - EDUQAS

Students will finish covering the grammar and vocabulary in the Autumn term, then they will consolidate these and complete regular language practice tests, including past examination papers. For Roman Civilisation, they will continue work on 'Roman Entertainment and Leisure' on topics such as gladiators, the theatre and the baths. They will look at primary sources and answer questions, including some requiring a personal response or comparisons to be drawn with modern society.

For the literature paper, students will be translating the texts, discussing themes and analysing the authors' styles. The literature that will be studied, entitled 'A Day at the Races', is a selection of original Latin poetry and prose about chariot racing and a boat race.

Class textbooks and resources:

Ashley Carter Latin Language Tests and Latin Momentum Tests
Eduqas Latin Literature study booklet
Eduqas Roman Civilisation source booklet
Cambridge Latin Course Books III and IV

Additional information:

The Cambridge Latin Course website (www.cambridgescp.com) is particularly helpful for learning the different aspects of language, and includes interactive grammar and vocabulary tests. Vocabulary tests specific to the Latin GCSE may also be found here. The website also contains useful links for the literature and civilisation. Quizlet or Memrise are also invaluable tools for practising vocabulary.

If you have any queries please contact Mrs I Peace at i.peace@kingsleyschool.co.uk.

MUSIC GCSE

Music - OCR

There are three components to GCSE Music:

Integrated Portfolio

Composition to a brief set by the learner. Students will explore the skills and capabilities of their instrument and produce a performance to demonstrate their interpretation and technical control, and a composition written to a brief of their own to demonstrate their ability to develop musical ideas. This is an internally assessed, externally moderated component.

Practical Component

Ensemble performance and composition to a board set brief. A selection of briefs will be released in the September of the year of certification linked to the Areas of Study. The ensemble performance can be on any instrument and any genre. This is an internally assessed, externally moderated component.

Listening Exam

Listening, appraisal and notation skills assessed in an examination at the end of the course. This is externally assessed.

Students will work on the following Areas of Study:

Area of Study 1	My Music	Study of the student's own instrument, which can be any of the following: <ul style="list-style-type: none"> • any instrument • voice - including styles such as rapping or beatboxing • DJ-ing • sequencing - realisation using ICT
Area of Study 2	The Concerto Through Time	The study of the Concerto and its development from 1650 to 1910 through: <ul style="list-style-type: none"> • the Baroque Solo Concerto • the Baroque Concerto Grosso • the Classical Concerto • the Romantic Concerto

Area of Study 3	Rhythms of the World	The study of the traditional rhythmic roots from four geographical regions of the world: <ul style="list-style-type: none"> • India and Punjab • Eastern Mediterranean and Middle East • Africa • Central and South America
Area of Study 4	Film Music	The study of a range of music used for films including: <ul style="list-style-type: none"> • music that has been composed specifically for a film • music from the Western Classical tradition that has been used within a film • music that has been composed as a soundtrack for a video game
Area of Study 5	Conventions of Pop	The study of a range of popular music from the 1950s to the present day, focussing on: <ul style="list-style-type: none"> • Rock 'n' Roll of the 1950s and 1960s • Rock Anthems of the 1970s and 1980s • Pop Ballads of the 1970s, 1980s and 1990s • Solo Artists from 1990 to the present day

Additional information:

All students will benefit from extra web-based research on www.therestisnoise.com, www.mso.com.au and www.bbc.co.uk/orchestra/learn. A target would also be 25 minutes daily vocal / instrumental practice.

All students are expected to take part in the extra-curricular life of the department and to make a substantial contribution in this area.

If you have any queries, please contact the Head of Department, Mr J Smith, at j.smith@kingsleyschool.co.uk.

PHYSICAL EDUCATION GCSE

In Year 11 students have now completed the theory work for paper one. They will now switch their focus on to -

Theory Paper 2 – Socio-Cultural Influences and Well-Being in Physical Activity and Sport. This will include the following topic areas:

- Sports Psychology
- Socio-Cultural influences
- Health, Fitness and Well-Being
- Use of Data

They will also finalise and obtain video evidence whenever possible in their three chosen activities

1. An individual sport/activity
2. A team sport/activity
3. An individual or team sport/activity

A short written analysis and evaluation of their own performance in one sport/activity will also be completed.

Class textbook:

AQA GCSE PE

Additional information:

Students are encouraged to participate in as much sport as possible. Joining a local club to extend their skills further is also highly recommended, as is participating in the school's sports teams. Students participating at club, county, regional and national level will require video evidence of their achievements.

Watching live sport and reading a high quality weekend broadsheet newspaper is also highly recommended.

Useful websites:

www.bbc.co.uk/sport

www.uk sport.gov.uk

www.telegraph.co.uk

www.thisgirlcan.co.uk

If you have any queries, please contact the Head of Department, Miss S Windsor, at s.windsor@kingsleyschool.co.uk.

PHILOSOPHY, ETHICS AND RELIGION (PER) GCSE

Philosophy, Ethics and Religion (PER) - AQA

Year 10 and 11 students follow the AQA GCSE specification A.

Girls taking Philosophy Ethics and Religion (PER) will study the following topics over the course of their GCSE:

Component 1 - The study of religions: beliefs and practices

This is worth 50% of the GCSE. It is compulsory to study two religions. We have chosen Christianity and Sikhism. Each religion will make up 25% of Component 1.

For each religion we will be studying the following:

Christianity	Beliefs (Year 10) Nature of God Creation Afterlife Jesus Christ and salvation	Practices (Year 11) Types of worship Sacraments Pilgrimage (Lourdes and Iona) Celebrations (Christmas and Easter)
Sikhism	Beliefs (Year 10) Nature of God Creation Human life and opportunity to connect with God Kharma and rebirth 5 stages of liberation and barriers to mukhti Importance of being god centred (gurmurkh)	Practices (Year 11) Religious features of the Gurdwara The role of the Gurdwara in the community The role of prayer in the home Akhand path Langar Nam japna Festivals Naming ceremony Initiation ceremony Importance of visiting Sikh temples

Component 2 - Thematic studies

This is worth 50% of the GCSE. Girls must study 4 out of 8 themes within this component. We have chosen the following themes:

<p>Theme A: relationships and families (Year 10) Contraception Sex and relationships Homosexuality Marriage Divorce Gender roles in the family Procreation</p>	<p>Theme B: religion and life (Year 10) Abortion Euthanasia Animal experimentation and vegetarianism Origins of the universe and life Stewardship and the environment Sanctity of life</p>
<p>Theme D: religion peace and conflict (Year 11) Violence Weapons of mass destruction Pacifism Terrorism Just War Theory Victims of war Peace making Nuclear weapons</p>	<p>Theme E: religion crime and punishment (Year 11) Corporal punishment. Death penalty. Forgiveness. Reasons for crime Aims of punishment Types of punishment including the death penalty</p>

Additional Information

Useful websites include BBC GCSE Bitesize (Miss Bubb has written some of the revision content here herself)

www.sikhiwiki.org

www.reonline.org.uk

If you have any queries, please contact the Head of Department, Miss R Bubb, at r.bubb@kingsleyschool.co.uk.

SPANISH GCSE

Spanish - AQA

GCSE marks breakdown – each of the four skills are worth 25% of the final mark.

Year 11 students are studying the specification set by AQA examination board. They continue to develop their skills in reading, writing, listening and speaking.

All assessment is terminal, so girls will undertake formal examinations during Year 11.

Girls will continue to cover various aspects of the GCSE themes. The themes are as follows:

- Identity and culture
- Local, national, international and global areas of interest
- Current and future study and employment

Class textbook:

AQA GCSE Spanish Higher

Additional information:

Vocabulary must be learned thoroughly and grammar practised regularly. Independent use of websites such as Languages Online or mobile applications such as Duolingo or Memrise is encouraged. We subscribe to [Kerboodle.com](https://www.kerboodle.com), for which girls have login details and should use independently to practise all four language skills. Access to Spanish films, books, news and radio programmes would also be an advantage.

Examination style extension reading tasks can be provided by the subject teacher on request.

If you have any queries, please contact the Head of Department, Mr I Stickels, at i.stickels@kingsleyschool.co.uk.

TEXTILES GCSE

Textiles - AQA

The course consists of a Controlled Assessment unit for which students undertake a fully comprehensive design and manufacture project in Year 11. This forms 60% of the total marks and will take up most of their lessons in Year 11. Students are currently working on their design ideas ready to develop according to their individual design briefs. All work is presented in an A3 folder, which will be assessed in school and sent off for moderation by an external AQA moderator.

Students have deadline dates for each section and it is to be expected that they will start practical work on their final product in November/December. The whole project should be completed by the Easter holidays in 2018.

The course is devised to inspire creativity and encourage students to expand on their ideas through designing and making textiles products from a given theme. This will prepare candidates for a wide range of skills within this exciting subject.

Additional information:

Read 'Style' supplement in 'The Sunday Times' and 'Vogue' and other fashion magazines.

Useful websites:

www.fashionstudentsonline.com

www.fashionera.com

If you have any queries, please contact the Head of Department, Mrs C Dempsey, at c.dempsey@kingsleyschool.co.uk.

CAREERS

Kingsley's careers programme reflects the aims and aspirations of our girls. With a programme of activities throughout the Senior School and Sixth Form, we support the girls to explore career areas they may be aware of, but also to broaden their experiences and motivate them to consider a range of possibilities. More importantly, however, we want to support them in developing the skills needed to succeed in today's rapidly evolving workplace - adaptability, resilience and a good understanding of their own skills and attributes to make effective career decisions throughout their lives.



The careers department at Kingsley aims to help girls to:

- Assess their personal skills, talents, interests and aspirations.
- Aim high in their education and career choices.
- Develop their decision making skills.
- Increase their awareness of educational training and career opportunities.
- Make a successful transition from school to higher education and ultimately into work.

Modern careers guidance is as much about inspiration and aspiration as it is about advice, and many are responsible for guiding our girls on their career journey; school, careers professionals, family, friends and employers. We have built up excellent partnerships with local businesses and professionals who offer work experience placements, practice interviews and support our guest speaker programme.

There is a dedicated careers office in the Sixth Form Centre, where our Careers Coordinator, Sarah Bennett, is based. Mrs Bennett has a wide variety of reference materials to aid research and decision making. Resources are also available in the Library (LRC).

Mrs Bennett can be contacted at careers@kingsleyschool.co.uk.

CLUBS AND ACTIVITIES

Monday	Netball Training (Years 9 - 13) Autumn Show Rehearsals	After School After School
Tuesday	Art Club (Years 7 - 9) Cantus Amoris (Invitation Only) String Quartet 1 Maths Drop-in (Years 9 & 10) No Mean Feet	Lunchtime Lunchtime Lunchtime Lunchtime After School
Wednesday	Senior Choir Swing Band MFL Club	Lunchtime Lunchtime Lunchtime
Thursday	Hockey Training (Years 10 - 13) Climbing Clun at Warwick University	4-5:30pm 4-6:30pm
Friday	String Quartet 2 Senior Strings Flute Choir Guitar Ensemble Maths Drop-in (Year 11) Autumn Show Rehearsals Fitness Club Ski Team Training	Break Time Lunchtime Lunchtime Lunchtime Lunchtime After School After School After School

The computer room (usually Room 16) is open every day from 1.15pm to 1.45pm.

The LRC is open every day.

The art room is available to students studying GCSE art most lunchtimes and after school on request (please speak to Mr Lax).

REPORTING DATES FOR 2018 - 2019

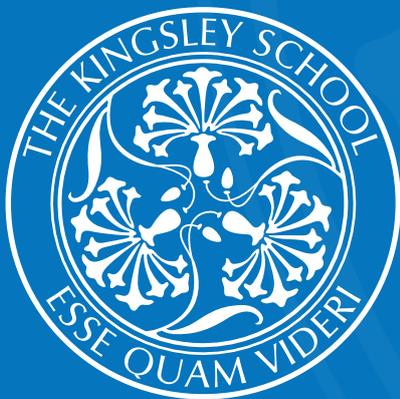
November 2018	-	Student target setting
December 2018	-	Full report
January 2019	-	Student target setting
January 2019	-	Mock Examination Results sent to parents
Thursday 31st January 2019	-	Parents' Evening

EXAMINATION DATES FOR 2018 - 2019

Monday 13th May - Tuesday 25th June	-	Official GCSE Examination Period
Wednesday 26th June	-	Contingency Timetable Day

YEAR 11 TEACHING STAFF

Art	Mr E Lax	e.lax@kingsleyschool.co.uk
Drama	Mrs J Hillson	j.hillson@kingsleyschool.co.uk
English	Mrs A Alton Mrs J Hillson	a.alton@kingsleyschool.co.uk j.hillson@kingsleyschool.co.uk
Food and Nutrition	Mrs K Hughes-o'Sullivan Miss C Shephard	k.hughesosullivan@kingsleyschool.co.uk c.shephard@kingsleyschool.co.uk
French	Ms T Connor	t.connor@kingsleyschool.co.uk
Geography	Mrs K Ahmed Mrs R Rogers	k.ahmed@kingsleyschool.co.uk r.rogers@kingsleyschool.co.uk
Head of Year	Mrs A Hawthorn	a.hawthorn@kingsleyschool.co.uk
History	Miss C Parry	c.parry@kingsleyschool.co.uk
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